

Летние грёзы

Фортепианный цикл

С. Лошаков



I. В зеркалах лазури

С. Лошаков

Con moto

p
Ped.
* *Ped.* *acceler.*

7
mf
*

13
f
sp
a tempo

19
rit.
a tempo
p

25
f

31
acceler.

37

Musical score for measures 37-42. The piece is in G major, 2/4 time. Measures 37-42 feature a melody in the right hand with eighth-note patterns and accents, and a bass line with half notes and quarter notes. The key signature has one sharp (F#).

43

poco a poco rit.

Musical score for measures 43-48. The tempo marking is *poco a poco rit.*. Measures 43-48 show a continuation of the melody with some chromaticism in the right hand and a more active bass line. The key signature changes to D major (two sharps: F# and C#). Measure 48 ends with a double bar line and a 2/4 time signature change.

49

rit. e pianissimo

Musical score for measures 49-53. The tempo marking is *rit. e pianissimo*. Measures 49-53 show a very slow and soft passage. The right hand has long, sustained notes, while the left hand has a simple accompaniment. The key signature is D major. Measure 53 ends with a double bar line and an asterisk (*).

54

a tempo

Musical score for measures 54-59. The tempo marking is *a tempo*. Measures 54-59 show a return to a more active tempo. The right hand has a melody with some chromaticism, and the left hand has a more complex accompaniment. The key signature changes to D minor (two flats: Bb and Fb).

60

Musical score for measures 60-64. Measures 60-64 show a continuation of the melody in D minor. The right hand has a melody with some chromaticism, and the left hand has a more complex accompaniment. The key signature is D minor.

65

Musical score for measures 65-70. Measures 65-70 show a continuation of the melody in D minor. The right hand has a melody with some chromaticism, and the left hand has a more complex accompaniment. The key signature is D minor. The piece ends with a double bar line.

71

p

(8)

78

pp

8^{vb}

II. Пастораль

С. Лошаков

84 **Comodo** ♩ = 100

p

88

mp

92 **Meno mosso**

p

dolce amoroso

mf

p

96

f

p

100 **Tempo primo**

p

104

f

p

108

f

p

110

f

p

112

f

p

114

pp

III. Прелюдия без фуги

С. Лошаков

116 *Andante*

p

121

126

131

136

141

144 *8va*

144 *f*

ff

(8)

148

mf

152

p

156

rit.

159

pp

IV. Буря

7

С. Лошаков

Allegretto pesante

162

f

168

1.

171

2.

p

176

f

8^{va}

181 (8)

185

V. La lettre de Christine

С. Лошаков

188 **Andante lugubre**

p

193

197

pp

201

p

205

205

210

mf

8^{va}

p

210

214

pp

ppp

214